



LEBLANC
PARIS

Acoustical features



With a new bore, this very responsive clarinet, easy to blow in all registers, has a generous round quality of tone and the Leblanc perfect tuning. Specially remarkable is the B \flat throat note here very powerful, and the perfect balance between the fundamentals and their harmonics.



L7 17 keys 6 rings B \flat and A
Designed and made by an artist for Artists,

Mechanical advantages

All our keys are made of power forged nickel-silver. The G \sharp , side trill keys and levers are mounted on extra hinges and posts at strategic points on the instrument which give live and balanced feeling.

Side keys that actually jump over intervening tone holes permit a straight in-line action that eliminates twisted mounting of pad cups and the raising of E \flat /B \flat and C \sharp G \sharp holes to eliminate "bubbling" a common fault on all other clarinets.

guarantee

Made of the best well seasoned Mozambique wood, equipped with double bladder pads and unbreakable golden plated springs, keys are untarnishable silverplated. Our instruments are guaranteed against any defect including cracking.



167



176



176 E \flat



176 A \flat



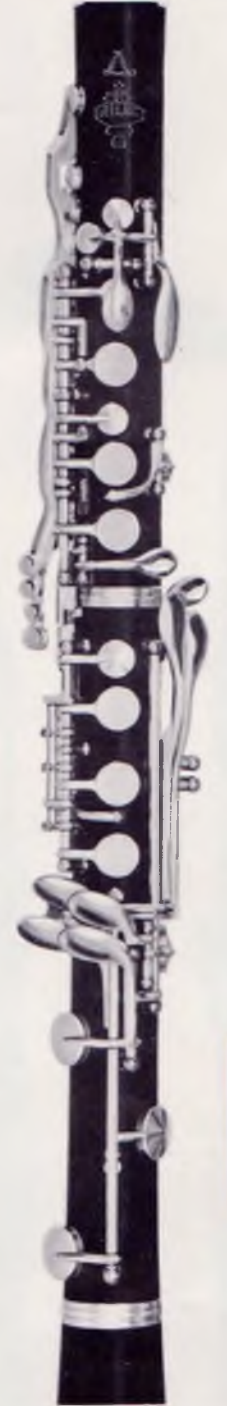
LL 17 keys 6 rings
 B \flat - A - C - D - E \flat - A \flat

The LL clarinet is an extremely responsive instrument, free blowing, rich timbre, flexibility of tone made possible by a new acoustical design. The more normal embouchure in the "LL" means less forcing and less diaphragm pressure which is the perfect instrument for the players who double on several wind instruments.

Same specifications as on the L7 model for mechanical features and guarantee.

LEBLANC

Special mechanisms in B^b-A-E^b



177

17 keys 7 rings Model with fork B^b

186

18 keys 6 rings Model with articulated G[#]

187

18 keys 7 rings Model with fork B^b articulated G[#]

197

19 keys 7 rings Model with fork B^b articulated G[#] double E^bA^b lever

199

20 keys 7 rings Full Boehm model includes additions of fork B^b, articulated G[#] double A^b E^b lever plus low E^b key.

200

Plain Boehm system with full plateau keys.



The **LEBLANC** Bassett-horn, Alto and Bass clarinets

have the greatest success and the best reputation all over the world.

Featuring a patented simplified register key mechanism with no extra linkage between lower and upper joints, but with close plateau keywork and a half hole aperture to reach the fifth harmonics to C high register, the LEBLANC Alto and Bass clarinets can be played as easily as a Soprano B \flat clarinet.

● Only one single register tube is necessary to produce the 12th permitting to specialize one hole for the B \flat throat note, giving to this note perfectly in tune a rich and brilliant sonority.

Made on long natural seasoned Grenadilla wood, power forged nickelsilver mechanism, unbreakable springs, double bladder pads.

Standard models are nickelplated, but on special demand they can be supplied with silverplated finish.



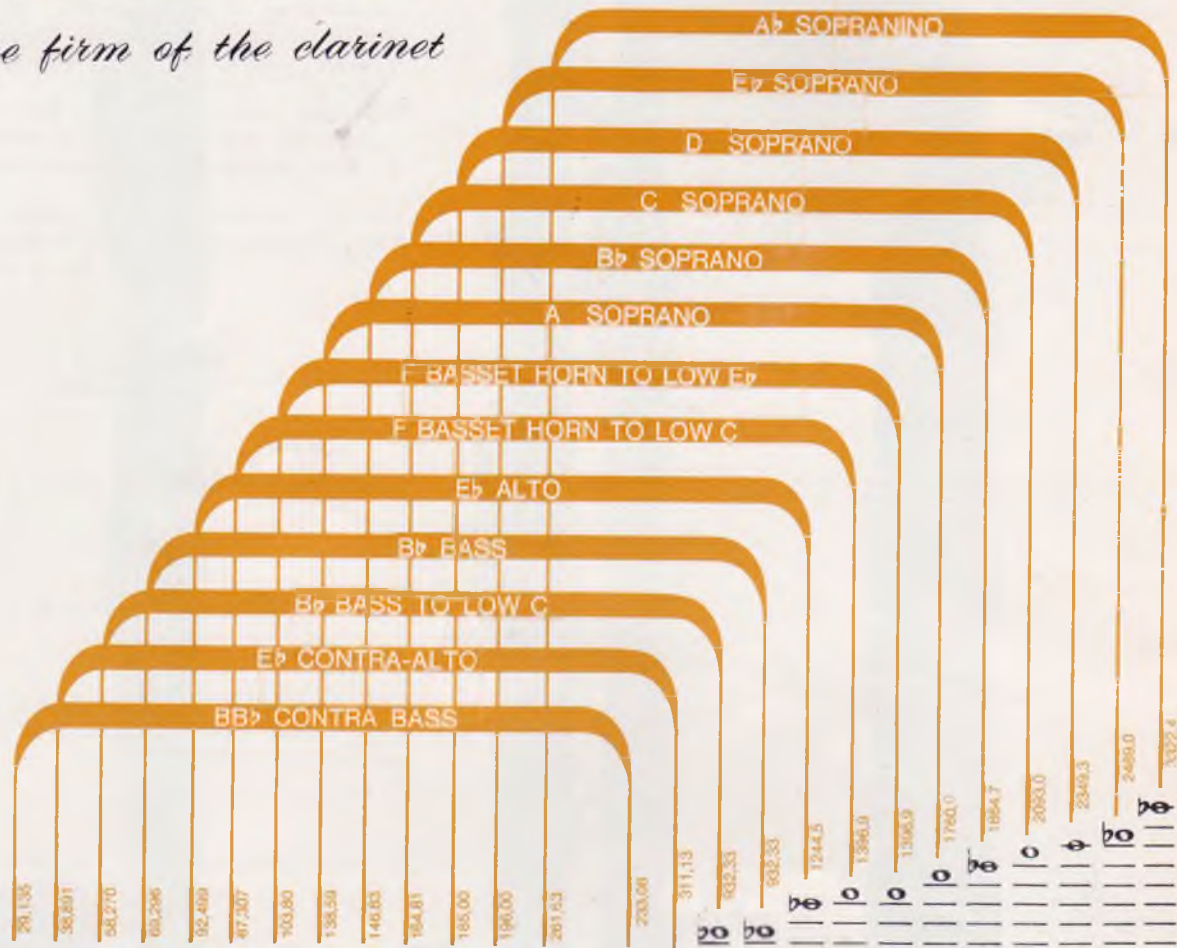
LEBLANC

- 300**
E \flat wood Alto clarinet descending to low E \flat
- 310**
F wood Bassett-horn to low E \flat
- 315**
F wood Bassett-horn extended range to low C special for Mozart parts.
- 320**
B \flat wood BASS clarinet descending to low E \flat
- 325**
B \flat wood BASS clarinet descending to low E \flat . Featuring a fork A \flat /E \flat which facilitates passages between A \flat and low E \flat and F (C) to A \flat (E \flat)
- 328**
B \flat wood BASS clarinet double E \flat extended range to low D
- 330**
B \flat wood BASS double E \flat descending to low C

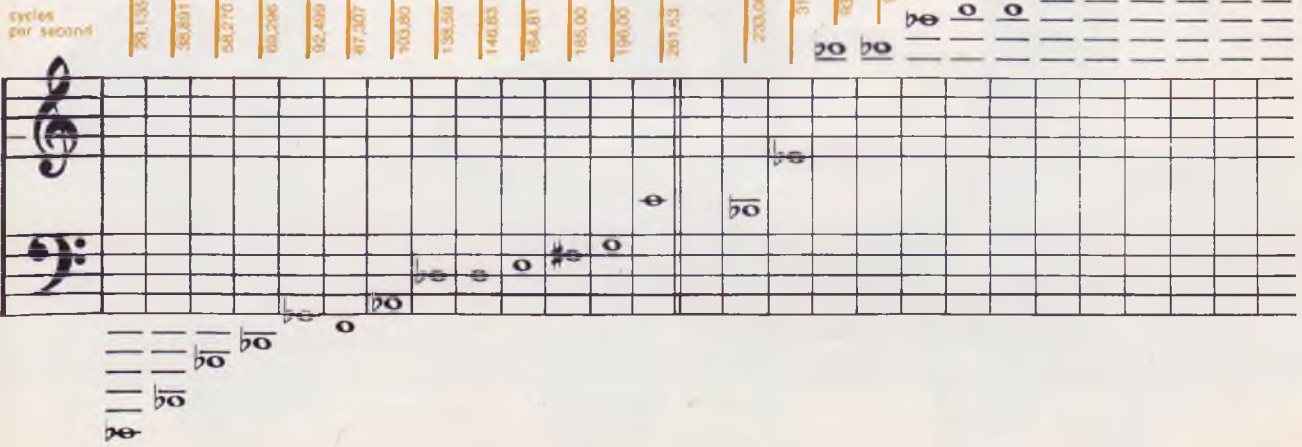
LEBLANC

The firm of the clarinet

*Complete clarinet family
From the A^b sopranino
to the B^b contra bass*



- 1 A^b SOPRANINO
- 2 E^b SOPRANO
- 3 B^b SOPRANO
- 4 F BASSET HORN
- 5 E^b ALTO
- 6 B^b BASS
- 7 BB^b CONTRA BASS



E♭ Contra-Alto Clarinet.



335

Descending to low D this instrument is supplementing the BB♭ CONTRA-BASS. One octave lower than the Alto clarinet, it brings a new color to the Orchestra.

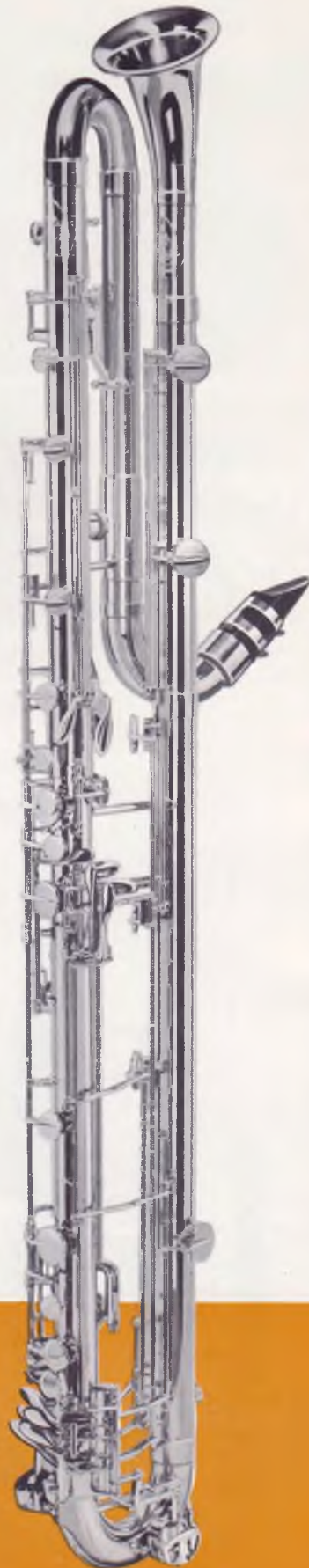
*BB♭
Contra-Bass
Clarinet.*

340

Entirely built in metal nickelplated, this instrument with a range of over three octaves down to low C, blends perfectly with and greatly reinforces the entire clarinet section.

It is a rare easy blowing instrument, from the highest whisper to the thundering fortissimo its round shape gives an unequalled beauty of tone color. Build with an automatic octave key finger spacing being very close, the fingering is the same as on the B♭ Soprano clarinet. Hand position is particularly comfortable.

Divided in five parts the instrument can be carried in a compact case.



C cylindrical Flute

250

Plateau keys, Sterling silver tube power forged nickel-silver keys silverplated.

Rich and sweet tone, easy to blow and perfectly in tune in all registers.

Outlined G plateau for left hand comfort. Rib mounted posts, drawn rolled and faced tone holes assuring a long regulation of the instrument. To prevent fast wearing thumb keys are mounted on two lines.



*C cylindrical Flute
Open holes*

255

Same specifications as the 250 model including rust-proof springs, stainless steel screws, double bladder skin pads.



C or D♭ Piccolo

260

Covered holes construction, nickel silver keys and tube silverplated.

Easy blowing instrument. Golden plated springs, stainless steel screws, double bladder skin pads.

*E♭ Alto Saxophone
to top F#*



100



*B♭ Tenor Saxophone
to top F#*



120

Established as the Model 100 Alto saxophone on the Boehm principle, the acoustical qualities and new fingerings are similar. But, on this particular instrument an easy blowing and powerful low register mixed with a perfect tuning are remarkable. Mechanical features comparable with the E♭ Alto saxophone.





LEBLANC

PARIS

70, rue des Rigoles
Paris-20° (FRANCE)



280

Wood Ring Oboe Conservatory model, long seasoned Grenadilla wood, powerforged nickelsilver keys, untarnishable silverplated keys.



285

*Wood Plateau Oboe
called 6 bis* Conservatory model, long seasoned Grenadilla wood, powerforged nickelsilver keys, plateau mechanism including B C# D# E · G# A · A# B# trill · F resonance fork additions, untarnishable silverplated keys.

286

*Wood Full Plateau
6 bis Oboe* Same model as 285 but with double F key little finger left hand and bell resonance key.
On special order these instruments can be delivered with automatic octave key.

