

LEBLANC FACTORY SERVICE

Leblanc-Kenosha maintains, in addition to its own manufacturing facilities, a complete factory service covering Leblanc, Noblet, and Courtois band instruments, using approved factory methods, and original factory machinery, tools and gauges.

Every new instrument must pass rigid inspection and performance tests both in France and in the United States under domestic climatic conditions. Every precaution is taken to make certain that your Leblanc, Noblet, Normandy or Courtois instrument will arrive in — and remain in — perfect playing condition.

All Leblanc products are covered by an iron-clad manufacturer's guarantee that protects you against defective workmanship of any kind. In the event your instrument should become damaged through accident, Leblanc maintains a complete stock of genuine replacement parts, including Mozambique grenadilla wood replacement joints for all popular models.

Your Leblanc service is a *complete* service — set up to insure maximum protection of your investment in a fine musical instrument.

G. LEBLANC COMPANY, KENOSHA, WISCONSIN



LANCASTER MUSIC SHOP
Cor. Columbus & Union St. - Phone 5606
For Musical Instruments & Fine Repair Ser. - See Us
DANA MARY & MAYNARD McCLURG

COURTOIS • VANDOREN

NORBLET • NORMANDY

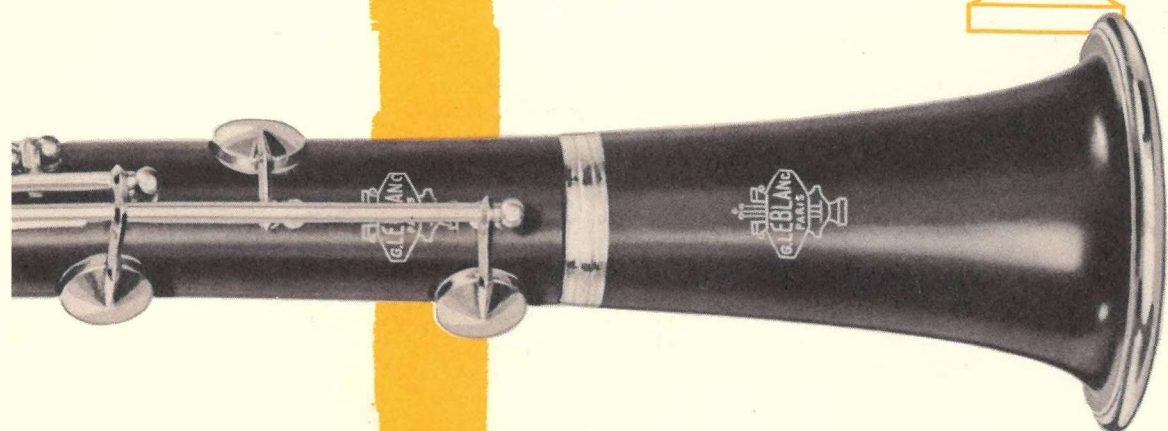
LEBLANC



woodwinds
and
brasses

LANCASTER MUSIC SHOP
339 N. COLUMBUS ST.
LANCASTER, OHIO

originally
for the
privileged few



For more than a century, Leblanc woodwinds have been regarded as instruments for the privileged few . . . artists identified with leading symphony orchestras of both hemispheres.

Only in recent years have these famous woodwinds become available in sufficient numbers to warrant direct distribution through select music stores in America. And even now, Leblanc woodwinds are not always obtainable . . . because production is limited.

So, if your dealer is sold out, or does not have the particular model you want to try, please be patient. Once you've tried a Leblanc, you'll be glad you waited!

You can be sure of your investment when you buy a Leblanc. Every woodwind bearing the Leblanc name is imported from France . . . a genuine product of G. Leblanc Cie., Paris. This famous trade name is symbolic of highest quality. It never appears on "second line" instruments of either foreign or domestic manufacture.

Prices shown are those in effect August 15, 1953, and are subject to change without notice.

Copyright 1953, G. Leblanc Company, Kenosha, Wisconsin

Litho in U.S.A.

artist woodwinds

**a family
tradition
since 1822**

These are the men behind your Leblanc . . . artist-craftsmen whose genius has brought these woodwinds to their present perfection.



Georges Leblanc

Georges Leblanc, grandson of the firm's founder, is a craftsman of extraordinary skill who learned the art of building woodwinds from his father. Mr. Leblanc's deep love for his work, and his pride in the instruments that bear his name, have induced him to remain active long past the age when most men retire. He still takes a lively interest in affairs of the firm, devoting part of his time at the bench, where he carefully checks every step in the manufacture of Leblanc woodwinds. Aside from his talents as a craftsman, Georges Leblanc is widely known as an acoustician, and as an accomplished musician. For years, he has conducted the municipal orchestra of La Couture-Boussey, one of France's great woodwind making centers.



Leon Leblanc

Leon Leblanc, son of Georges Leblanc, has distinguished himself as a world famous clarinet virtuoso, so recognized as possessor of the coveted GRAND PRIX award from the Paris Conservatory. No other manufacturer shares this distinction. He is in charge of research and development, and is credited with many of the revolutionary improvements found only in Leblanc woodwinds . . . ingenious improvements that accomplished musicians appreciate. Leon Leblanc, following family tradition, personally tests every Leblanc instrument . . . a final step that assures you of absolute perfection in your Leblanc woodwind.



Vito Pascucci

AND IN AMERICA . . .

Vito Pascucci directs distribution of Leblanc woodwinds from headquarters in Kenosha, Wisconsin. Here Leblanc maintains a trained staff of technicians, acousticians and educational liaison personnel. Through frequent trips to France, Mr. Pascucci coordinates Leblanc research and development with the special needs of American musicians and music educators.



Leblanc now offers you **TWO**... ..exciting new artist clarinets

- Now you can enjoy Leblanc standards of tuning and intonation, Leblanc responsiveness and controlability, and Leblanc's exclusive technical features in a choice of two superb new clarinets—each with its own exciting tonal and resistance characteristics. No longer need you subordinate your own concept of playing to the acoustical "personality" of your instrument. Whether you prefer a sense of freedom and relaxation, or a feeling of power and command over your instrument, now there is a Leblanc Symphonie custom-created to meet your own *personal* artistic tastes and performance needs. Your Leblanc dealer will be glad to have you try *both* these superb new instruments.



the superb

Symphonie

This is the instrument that has upset all previous standards for fine clarinet performance. Never before has there been a clarinet so beautiful in its tonal conception, so accurately balanced in its intonation, or so wonderfully easy to control. Test the Leblanc Symphonie under the most exacting circumstances—you will be amazed at how relaxed you feel, how supremely confident, even after hours of playing. For the player who seeks perfect clarity of tone, plus complete freedom of expression—an exceptionally free-blowing clarinet.

LEBLANC

model 476

17 key, 6 ring plain Boehm system clarinet, key of Bb. Choicest seasoned Mozambique grenadilla wood, with high nickel content power-forged keys. Complete with deluxe luggage-style case. **\$324**

See page 6 for special models, models in other keys, and individually matched sets.

the incomparable new

LEBLANC

*Symphonie
Dynamique*



model 776

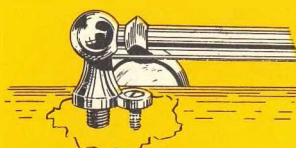
17 key, 6 ring plain Boehm system clarinet, key of Bb. Choicest seasoned Mozambique grenadilla wood, with high nickel content power-forged keys. Complete with deluxe luggage-style case. **\$324**

Matched set, models 776 and 776A, in keys of Bb and A, complete with deluxe luggage-style double case. **\$640**

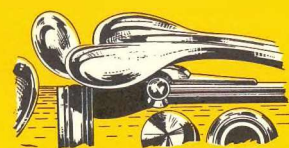
The Symphonie Dynamique is a custom-creation for those who enjoy the sensation of commanding, of dominating their instrument. With its own special resistance characteristics and rich tonal conception, the Symphonie Dynamique fulfills the most exacting requirements of the mature concert artist. In this amazing new instrument you will find the same supremely accurate and well balanced scale, the same controlability—from pianissimo to double forte, and in all registers—that has made the Leblanc Symphonies America's most popular artist clarinets.

COMPLETE MECHANICAL SPECIFICATIONS ON PAGE 6

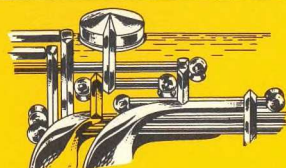
NO OTHER CLARINET HAS ALL THESE PERFORMANCE FEATURES



ANCHORED POSTS . . . Rigid key alignment of Leblanc clarinets is maintained by use of anchored posts—posts securely fastened to the body, posts that can't turn . . . a feature that assures dependable performance, always.



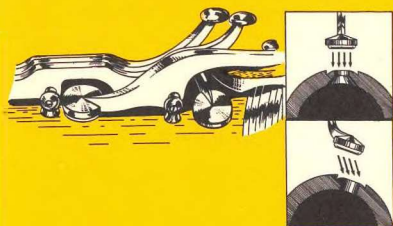
POWER FORGED KEYS . . . Leblanc clarinets stay in perfect adjustment longer because keys are power-forged of virgin nickel silver . . . keys of extra strength. No plating to wear off!



ACTION POISED TOUCH . . . The action poised touch of Leblanc keys gives you that live, balanced feeling . . . so necessary for smooth, accurate performance. This results from use of extra hinges and posts at strategic points on the instrument . . . an exclusive, patented feature of all Leblanc clarinets.



FLARE CUT TONE HOLES . . . Notice in sectional sketch above how tone holes are flared at the bottom . . . to give Leblanc clarinets a speedier response, finer and more powerful tone. Flare cut tone holes are a standard feature of Leblanc clarinets.



JUMP KEYS . . . Side keys that actually jump over intervening tone holes permit a straight-in-line action that eliminates twisted mounting of pad cups . . . and the raising of Eb/Bb and C#/G# holes to eliminate "bubbling" . . . a common fault of all other clarinets.

OTHER OUTSTANDING LEBLANC FEATURES . . .

Safety Ramp Bridge Key • Gold Plated Springs • Seasoned-Ten-Years Mozambique Grenadilla Wood • Precision A-440 Tuning • Integral Raised Tone Holes • Mouthpiece Individually Tuned • Special Form-Fitting Ligature • Separate Key Mounting for "Ab-Eb" key, "G#-A" key, and for Trill Keys • Precision Fitted Joints • Precision Intonation • Metal Tenon Ring • New Comfort-Fit Ring Key Design.

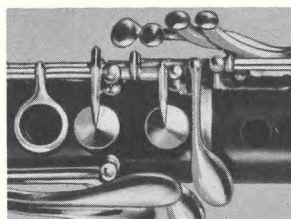


CHOICE OF CASES . . . The Modelé Symphonie and the Symphonie Dynamique are available in a choice of deluxe cases—the C-76 in brown and the C-77 in black. Both cases are identical in construction and material specifications—finest scuff-resistant vinyl coverings, with top grade leather bindings and handle to match. Luxurious mohair-lined fitted trays, heavy gauge brass hardware and locks. These cases created exclusively for Leblanc by the world's foremost maker of custom luggage.

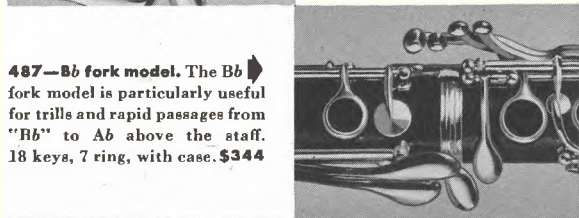
LEBLANC SYMPHONIE CLARINETS FOR EVERY ARTIST REQUIREMENT

model 476—17 keys, 6 rings, plain Boehm, with case. \$324

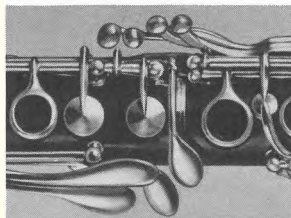
model 476 Eb—plain Boehm, key of Eb. With case. \$324
model 476 A—plain Boehm, key of A. With case. \$324



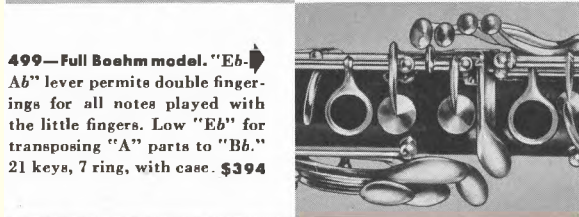
486—Articulated G# model. This feature permits rapid passage from G# to F, F#, E, Eb, etc., without raising the little finger, left hand. 18 keys, 6 ring, with case. \$354



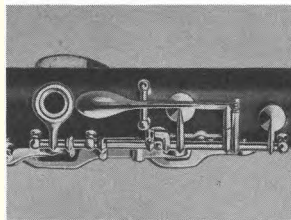
487—Bb fork model. The Bb fork model is particularly useful for trills and rapid passages from "Bb" to Ab above the staff. 18 keys, 7 ring, with case. \$344



497—Articulated G# and Bb fork model. This instrument has the special advantages of both mechanisms as described separately above. 19 keys, 7 ring, with case. \$374



499—Full Boehm model. "Eb-Ab" lever permits double fingerings for all notes played with the little fingers. Low "Eb" for transposing "A" parts to "Bb." 21 keys, 7 ring, with case. \$394



PATENTED Bb MECHANISM MODEL 276—Single automatic register key, with separate tone holes for "Bb" and the octave, gives unbelievable smoothness to the scale. "Bb" is full and round. 17 keys, 6 ring, plain Boehm, with case. \$344
 Available in any model on special order. Prices on request.

Leblanc clarinets carry an *ironclad guarantee* to the original purchaser, as stated on the registration card supplied with each new instrument. Cracks in the wood, though comparatively rare, are not covered by the guarantee, as they are caused by climatic changes or lack of proper care. Should this occur, however, complete joint replacement is made at relatively small cost to the owner. Full particulars on request.

the

LEBLANC

model 100

features

A wonderful new saxophone sound—clearer, richer, altogether more beautiful.

Genuine power-forged keys. Clean, "solid" feel. Special adjusting screws compensate for moisture in pads.

An amazingly light, fast action. Finger spatulas closely spaced for easy reach. Clarinet-like "feel."

New, simplified octave key mechanism—more positive, more dependable, easier to service.

Bell keys activated by positive, direct-action mechanism—no lost motion to mar response and feel.

New easy-reach table for little finger left hand, famous Leblanc "Jump Keys" for right hand side levers.

Special articulations are in addition to standard fingerings—nothing new need be learned!



world's most perfectly-in-tune alto saxophone

This sensational new Leblanc creation marks a major turning point in the history of the saxophone. Here for the first time is a saxophone that blows naturally in tune—no lipping or favoring needed to produce the most perfect intervals you ever heard. And the sound . . . smoother, richer, more uniformly beautiful through registers than you ever dreamed possible. Once you have played this remarkable instrument, once you have discovered how alive and responsive the Leblanc feels in your hands, once you have learned to enjoy this amazing sense of freedom and relaxation, you will understand why it has been hailed as one of the great reed instrument developments of all time. Technically the Leblanc saxophone opens up vast new horizons to the advanced player.

The forked Eb—A new open Eb provides a simple progression from C to Eb by lifting the second finger of the right hand.



Depressing the second finger of the right hand lowers each and every note of the upper stack by exactly a semitone. This not only simplifies passages in normally difficult keys such as Gb, Db, etc., but also transforms the F# key into a trill key.



The Leblanc saxophone is the only instrument of its kind with a legitimate high F# fingering—the entire upper register is amazingly easy to produce, amazingly well in tune.

model 100—Alto Saxophone, Leblanc System \$448.00
model 120—Tenor Saxophone, Leblanc System

(Prices include deluxe case—see page 18)

the
amazing
new

LEBLANC

*b**b* bass
clarinet

model 400
with low *E**b*.
With case.....\$698

model 410
with low *E**b*/double *E**b*.
With case.....\$728



... easiest to play,
most dependable

Here's the bass clarinet authorities say has made all others obsolete . . . A bass clarinet that's unusually responsive and easy to control. A wealth of true color, too, and a key action that's smooth and dependable. The bass clarinet that gives you complete confidence!

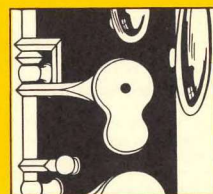
*Listen to the wonderful flow of tone from register to register . . . the beautifully clear *B**b*. Compare mechanical features, see for yourself why musicians and band directors who know bass clarinets insist on Leblanc over all other makes.*

Learn why Leblanc bass clarinets alone stay in perfect adjustment, month in, month out . . . why the Leblanc is the most economical of all to own!

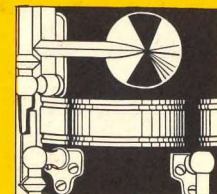
FORGED KEYS . . . For a crisp, balanced, responsive action that stays in adjustment, forged keys are imperative. The Leblanc mechanism has a quick, "live" feel . . . no stiff or "mushy" keys to mar your performance. Leblanc keys are closely spaced, virtually molded to the natural lay of your hand . . . for rapid articulation, perfect comfort.



new collar assembly . . . Register tube fitted above wood body, lessens likelihood of cracks. Precision fit neck (no cork). No keys or tone holes to line up.



harmonic speaker aperture . . . "Half hole" permits same easy fingering as *B**b* soprano clarinet for notes above high *C**♯*.



independent post mounting . . . No posts on rings—normal shrinkage and expansion will not cause binding. *C**♯*-*G**♯* key rim-mounted — tone hole on top for positive action.



Because *D* key is completely independent of automatic register key mechanism, slurs and trills from *E* to *D*-*B* come easily, surely. No other bass clarinet has this exclusive Leblanc advantage.



new
simplified
automatic
register
key

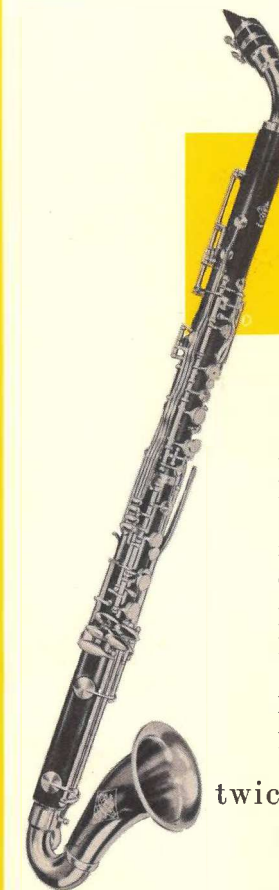
No other
manufacturer
is licensed
to use this
mechanism—
U. S. patent
2,627,776

Shown above is the "heart" of the Leblanc bass clarinet . . . the simplified automatic register key mechanism that makes the Leblanc so completely fool-proof, so very much easier to play. What you see in the illustration is the *entire* mechanism. With but a single connection direct to the *A* key, all troublesome linkage to the lower joint has been eliminated. There are no long register mechanism rods, no extra connection key to bend or break. The *D* key, lower joint, has exactly the same crisp feel, the same clean action as every other key.

OTHER OUTSTANDING FEATURES

Seasoned, choice Mozambique grenadilla wood for true woodwind tone quality. Special new lock post design keeps keys in perfect adjustment. Removal of key from neckpipe permits playing in any position. All plateaux keys, in new easy-reach lay. Cup guards to protect *D* and double *E**b* keys. Low *E**b* key that extends range, give full clear low *E*. New, more comfortable thumb rest. Perfect balance permits use of any single hook strap.

entirely new
LEBLANC
*e**b* alto clarinet



This is the instrument that is winning for the alto clarinet its rightful place in American bands and orchestras. Never before has there been an alto with such carrying power . . . such beautiful, full tone . . . such remarkable flexibility and ease of playing.

Mechanical features are the same as the new Leblanc bass clarinet, including Leblanc's exclusive simplified mechanism for the automatic register key. Seasoned Mozambique grenadilla wood body, power forged virgin nickel silver keys.

twice the volume—easiest to play!

model 420
Leblanc *E**b* alto clarinet,
complete with fine case . . . \$598

the
"bass viol"
of the
clarinet
family

LEBLANC
*b**b* contrabass clarinet



The new Leblanc—
the only true contrabass clarinet—
is the ideal foundation for your woodwind choir. Here is true clarinet tone that blends perfectly with, and greatly reinforces, the entire clarinet section. Dynamic range is astonishing, from the lightest whisper to thundering fortissimo. Permits a staccato, too—impossible on the string bass. Range is 3 octaves down to low *D*. The Leblanc contrabass is simply constructed, easy to play . . . fingers like a regular *B**b* clarinet. Case same size as for alto sax.

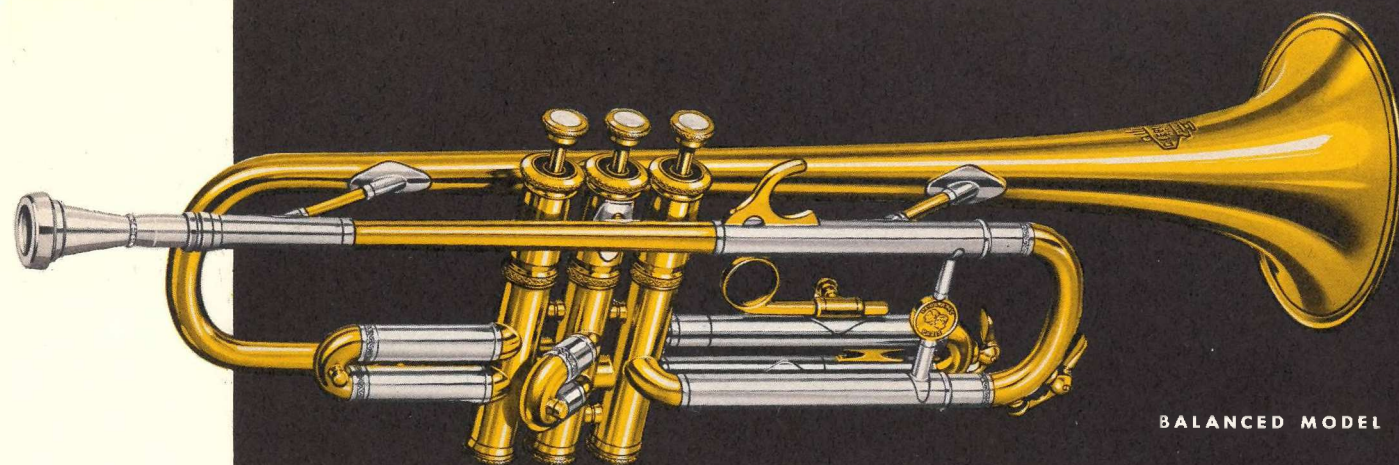
easy to blow—easy to play!

model 340
Contrabass clarinet, with case . . . \$898

the fabulous new
LEBLANC
trumpet

Here, at your command, is an instrument of breathtaking tonal beauty—the classic French sound which virtually every maker has sought to recapture, and which only Leblanc has been able to achieve in its full glory.

The Leblanc trumpets offer you not only this marvellously artistic tonal concept—but with it the most nearly perfect trumpet scale yet devised, a scale that for uniformity and balance must be heard and played to be believed.



BALANCED MODEL



In the Leblanc you have at last a true "trumpet man's trumpet"—an instrument engineered to the performance requirements of America's leading symphonic and popular artists. You will find the Leblanc amazingly responsive, wonderfully flexible, and capable of every subtle nuance of expression—from the merest whisper of a tone to a full, brilliant fortissimo.



You will be delighted, too, with the Leblanc's wonderfully fast, silent valve action—faster than you will ever need in even the swiftest of technical passages. Be sure to examine the interior of the Leblanc trumpet—look critically at the finish of valves and slides, see how Leblanc's exclusive methods of hand-lapping give you both a perfect fit, and perfect freedom. Examine the details of trim—the little niceties of handcraftsmanship that are so typically Leblanc.

Yes, here is an instrument destined to make trumpet history—a trumpet designed by musicians to help you play better, progress more rapidly, to bring you a lifetime of inspired brasswind performance.

model 500 Leblanc-Paris standard model, in highly polished brass, with nickel-silver trim. "Gold" lacquer finish. With fine case . . . **\$320.00**

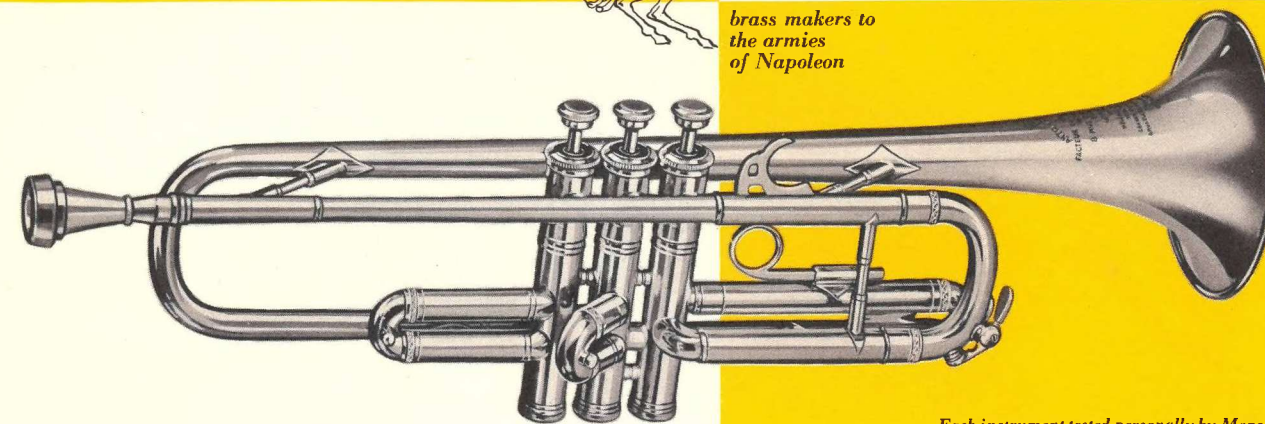
model 510 Leblanc-Paris balanced model, in highly polished brass, with nickel-silver trim. "Gold" lacquer finish. With fine case . . . **\$320.00**

COURTOIS
trumpets



Since 1803

brass makers to
the armies
of Napoleon

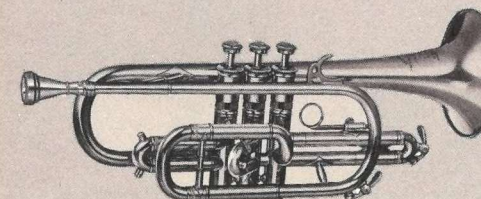


Each instrument tested personally by Monsieur A. Adriano, great trumpet virtuoso of the Paris Opera.

Here is the *original* artist trumpet—the carefully evolved design recognized as standard by instrument makers the world over—now newly re-created to meet the exacting requirements of present day musicians. You will find the Courtois amazingly free-blowing and flexible, with just the right amount of resistance. Attack is instantaneous, the sound full and mellow—with power to spare even at full *fortissimo*. Tone coloring and balance between registers is remarkably uniform, blending quality exceptional among artist trumpets. Workmanship is exquisite throughout. Supplied in choice of two bores—medium and large. Finish is gold lacquer, with nickel trim.

model 65M—Trumpet, medium bore, with fine case, **\$254**
model 66L—Trumpet, large bore, with fine case, **\$254**

There is a distinctive quality to Courtois tone . . . a rare combination of clarity, warmth and brilliance which sensitive musicians are quick to appreciate. Courtois performance comes from faithful adherence to French brass-working traditions . . . time-honored hand techniques developed through 150 years of Courtois history. To play a Courtois for the first time is an unforgettable experience, a revelation of vast new possibilities for the serious-minded musician.



This is the original Arban cornet . . . created for the great master himself. Notice the old-world niceties of design and workmanship that set the Courtois cornet apart from ordinary instruments. Like the Courtois trumpet, it offers you the utmost in flexibility and response . . . with a mellow tone and perfection of scale that is almost unbelievable. The Courtois is unrivaled, too, for instantaneous attack, purity of tone, ample reserves of power. Finish is gold lacquer, with nickel trim.

model 67S—Cornet, with fine case, **\$254**

the
COURTOIS
cornet

Noblet

PRONOUNCED "NO-BLAY"

Presents

... a completely
new series
of popular-priced
quality clarinets
featuring the famous

Jump Keys*



model 45

model 40

model 15

The NEW Noblet "45"
The supreme achievement of Noblet's 203 years of clarinet making experience. Beautifully voiced, with the most accurate scale of any clarinet within \$100 of its price! Complete with deluxe leather bound C-45 case, and full complement of accessories. **\$218.00**

The NEW Noblet "40"
For years the most popular model in the world's most popular clarinet line, the Noblet "40" enjoys a degree of acceptance among teachers and professional accorded to no other clarinet in its price range. Complete with deluxe C-40 case and accessories. **\$179.50**
Model 40X Noblet "40 Super"..... **\$199.50**

The NEW Normandy "15"
For budget buyers, there is no better value on the market. The Normandy is a product of Noblet, and backed by the full technical resources of the 203 year old Noblet organization. Priced, with fine C-15 case and accessories at only **\$159.50** (compo bell) **\$164.50** (all wood)

The 1953 Noblets bring you an entirely new concept of clarinet value. Never before has any woodwind maker offered such outstanding quality, so many distinctive features, or such high performance standards at these astonishingly low prices. These Noblets challenge comparison—not just with other moderately priced instruments, but with the most costly clarinets on the market! Feature-wise, performance-wise and in their precision craftsmanship, you will find the new Noblets superior to other makes selling from fifty to a hundred dollars more. Only because Noblet is the world's largest woodwind maker, with a background of 203 years clarinet-making experience, are such outstanding values possible. The 1953 Noblets will go down in history as the first precision clarinets ever to be mass produced for the great world markets!

Jump Keys

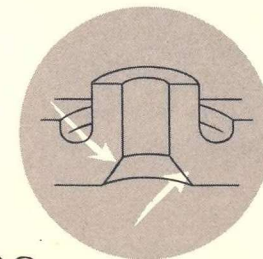


... the patented design side trill keys that actually jump over intervening tone holes. Higher location of Eb Bb tone hole ends the nuisance of "bubbling", and because pad cups seat with an almost direct 90° motion, closure is more positive and the danger of squeaks due to leakage all but eliminated. Jump Keys are but one of several important mechanical improvements introduced for the first time in the 1953 Noblets, and to be found on no other moderate-priced woodwinds!



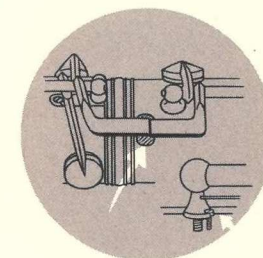
power
forged
keys

Forging compresses the molecules of fine Nickel Silver to almost steel-like hardness—and no maker builds stiffer, stronger, more dependable keys than Noblet. You'll like the Noblet "feel" as well—keys literally molded to the natural lay of your hand.



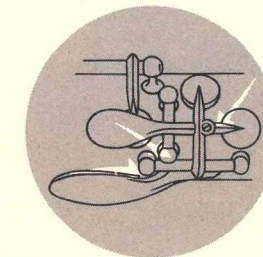
Hand Carved Finger Holes

Noblet finger holes are hand carved from the fine grenadilla wood body itself—rubber inserts are not used. Integral holes mean lifelong freedom from leakage, better tone due to homogeneity of materials. Noblet tone holes are undercut to give you quicker response, extra-accurate intonation.



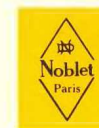
Other Outstanding Noblet Features

Genuine Mozambique Grenadilla Wood, specially selected and gently seasoned over many years—Precision tuning, far better intonation than most "artist" clarinets—Finest steel wire springs, gold plated on the Model "45"—Stainless steel screws, Finest French bladder pads—Safety ramp connection key, for protection during assembly of upper and lower joints.



Individual Post Mounting

Both the Noblet "45" and "40" feature separate post mounting for the important throat G# and A keys, and all four jump keys. Lower post for 2nd ring key is rib-mounted, and the "45" has separate posts for the little finger G#/C# key. All tension posts are specially locked in position to prevent twisting and binding of the key mechanism.



**and for budget buyers . . .
three outstanding
low-priced clarinets**

Now even beginners can own a professional quality clarinet at less than they would pay for most commercial instruments. Noblet's 203 years of woodwind-making know-how, and large scale precision production make these the most outstanding values in their field—comparable in tone, tuning and workmanship with ordinary makes priced many, many dollars more. Easy playing, craftsman-made Noblets and Normandies will actually help you play better, progress more rapidly and have more fun through music. There is no better investment you could make in your own, or your youngster's musical future.

**power
forged
keys**

All Noblet and Normandy keys are of power-forged nickel silver—the strongest, most durable and costliest type of clarinet mechanism made. Even these budget-priced clarinets have that marvelous "Noblet feel"—the natural finger lay, beautiful balance, precision fitting and final regulation normally found only on the most costly artist instruments.



The Normandy "11"

The Normandy "11" is identical to the Normandy "10", except that body, barrel and bell are of a specially developed black material, "Noblite"—virtually crack-proof under all normal playing conditions. The Normandy "11" brings you the same fine tone, the same accurately balanced tuning that makes all Noblet woodwinds so outstanding. Price includes fine case. **\$134.50**

The Normandy "10"

The Normandy "10" is of fine grade Mozambique grenadilla, with a new acoustically perfect "Tone-Brite" bell. Mechanical features include adjusting screw for G# and A keys, lock posts, integral raised finger holes. Connection key has safety ramp feature. Tuning: precision A-440, with the most accurate scale of any clarinet in its price class. Price includes fine case. **\$144.50**



model 10 model 11 models 20-21

Noblet Models "20" and "21"

No other metal clarinet is backed by so much woodwind-making know-how, or carries so many outstanding mechanical features. Adjusting screw for G# and A keys, separate posts for E/B and F#C side levers, comfortable non-catch thumb rest. Price includes fine case. Model "20" in "Gold" Lacquer—Model "21" Heavily Silver Plated. **\$114.50**

**designed
in France,
U. S. built
—a new, quality
forged-key
clarinet**

**power forged
keys of virgin
nickel silver**

\$124⁵⁰

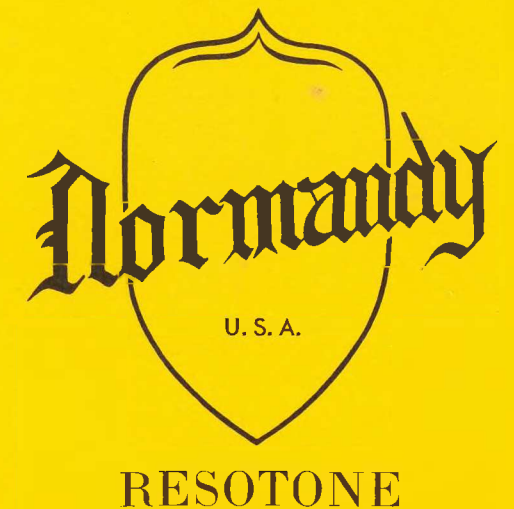
COMPLETE WITH CASE

model 14 — forged nickel-silver keys, nickel-plated . . . **\$124.50**

model 14V — forged nickel-silver keys, natural finish . . . **\$134.50**

Features: Power-forged nickel silver keys, body of highly polished duroplastic—cannot crack or check due to climatic conditions. Undercut tone holes, extra post between low C and Eb keys, separate mounting for throat G# and A keys, flat spring under A key, nickel silver bell ring and trill key guard. Precision tuned to A-440 at 72° Fahrenheit.

The Normandy Resotone clarinet is precision-built in Kenosha, Wisconsin—to designs by France's foremost maker of artist woodwinds.



Here at last is a correctly designed, quality built student clarinet—the first such instrument ever created with the primary purpose of helping school musicians acquire a good basic technique and to prepare for graduation to a fine wood clarinet.

In the Normandy Resotone you will find the same compact tone, the same easy controlability characteristic of more costly professional grade instruments. The Resotone's beautifully balanced key mechanism is of genuine power-forged nickel-silver for utmost strength and smoothness of action—each key skillfully modeled to the natural lay of the fingers. Compare, too, the Normandy Resotone's highly polished bore, completely free of chipping and other defects found in ordinary rubber and plastic body instruments. Yes, here is a clarinet unique in its price field—the first truly fine French clarinet ever to be produced in large quantities within the United States—unique in quality, unique in performance features, and unique in value.



model 80

model 85

model 90

Noblet

double-reed instruments

Noblet enjoys the distinction of being one of the world's oldest manufacturers of double-reed instruments—with a reputation for outstanding quality dating back well into the eighteenth century. Backed by this priceless heritage of skill and experience, Noblet offers you finer workmanship, more beautiful reed tone and a far better balanced scale than any other moderately priced double reeds made today. These superb Noblet woodwinds are crafted of the finest grade Mozambique grenadilla, jewel-like key mechanism is of power-forged nickel silver, handsomely silver plated.

- 80 Open ring oboe, full conservatory system \$344.00
- 85 Plateaux (covered hole) oboe, full conservatory system \$409.00
- 90 English horn, full conservatory system \$544.00

(Prices include fine case—see page 18)

the Noblet flutes

model 70 covered hole flute

This beautifully crafted, beautifully toned, and beautifully in tune instrument constitutes one of the outstanding values in the field today. Genuine nickel silver body and power-forged keys—both body and keys heavily silver plated. With fine case, **\$174.50**

model 71 open hole flute

Another Noblet "first" and the only moderately priced French style flute in the market today. Hand crafted entirely of fine nickel silver and heavily silver plated, here is the ideal instrument for advanced and professional players. With fine case, **\$199.50**

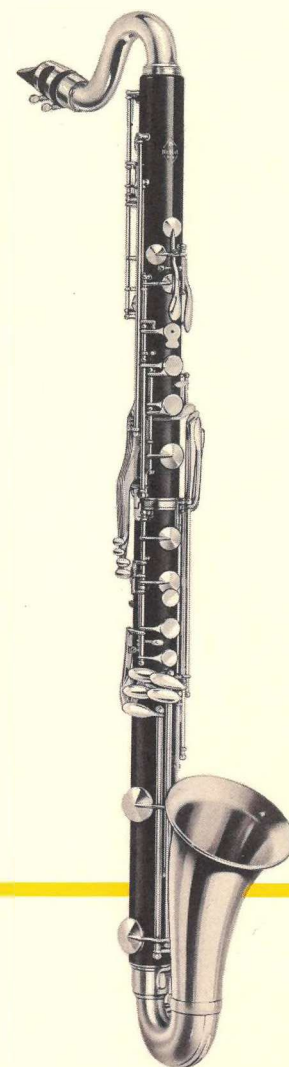


model 70

model 71

the new Noblet PRONOUNCED "NO-BLAY" bb bass clarinet

the new Noblet alto saxophone



Here is a completely new model, especially created for school use by the world's largest and most experienced maker of bass clarinets. The Noblet bass combines the finest professional performance with rugged strength and dependability hitherto unequalled in an instrument of this type. Though moderately priced, the Noblet Model 55 features a body of choice Mozambique grenadilla—

Keys are of power-forged virgin nickel silver. The Noblet bass is precision built to outlast, outperform and require less maintenance—one of the outstanding woodwind values of all time!

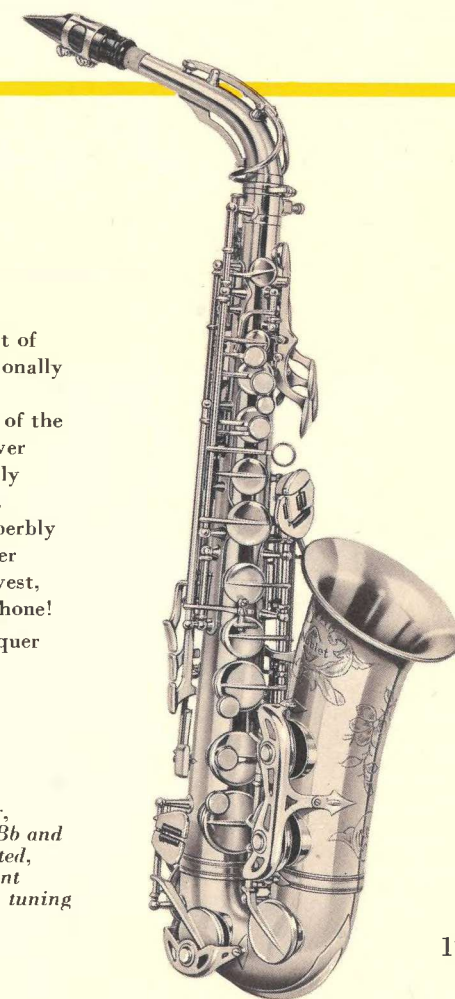
model 55 Bb bass clarinet, wood, with fine case. **\$498**

FEATURES: Genuine Mozambique grenadilla, power-forged keys, integral raised tone holes, anchored posts, new design trill keys and side levers, single automatic register key mechanism with no linkage to neckpipe or lower joint, full resonant tone, accurately balanced scale, precision tuning to A-440 at 72° Fahrenheit.

The Noblet saxophone is an instrument of distinctly "artist calibre," at an exceptionally moderate price. Performance is truly astonishing . . . an easy, effortless flow of the most beautiful saxophone sound you ever heard. Lots of power, too—it is virtually impossible to "break" the Noblet tone. Intonation is wonderfully accurate, superbly balanced—even in the middle and upper registers. No matter how much you invest, you cannot buy a better playing saxophone!

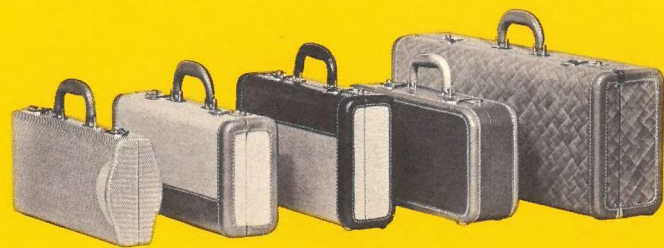
model 88—Alto saxophone, "gold" lacquer finish. With fine case **\$298**

FEATURES: Simple positive octave key mechanism, more accurate upper register, comfortable easy-reach table, adjustable Bb and art. G#, forged key mechanism rib-mounted, special guard for low C# rod, full resonant tone, accurately balanced scale, precision tuning to A-440 at 72° Fahrenheit.





a b c d e



f g h i j

standard cases for Noblet and Normandy woodwinds



k l m n o p
deluxe fabric, handsomely leather bound



q r s t
deluxe brown vinyl, genuine belting leather



u v w x
deluxe airplane styling in rich brown and black



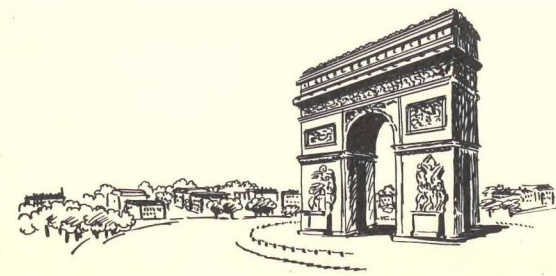
y z aa

Top Row: Noblet and Normandy cases are of sturdy wood frame construction, covered and trimmed with rich fabrics and leathers. Comfortable form fitting handles, deep plush-lined fitted trays, durable brass hardware and locks.

Second Row (left): Popular washable fabric coverings, with leather binding, in smart tapered shape. (Right): A new series of deluxe cases in brown vinyl with scuff-proof genuine belting leather binding—an exceptionally fine case.

Bottom Row: Leblanc's finest airplane luggage type instrument cases—durable, scuff-resistant vinyl, with finest quality leather binding. Trays are lined with luxurious mohair, carefully fitted to give utmost protection. In brown (left) and black.

Model	Case	Cover	Model	Case	Cover
(a) C-21 for metal clarinet	\$14.00	—	(f) C-11 for Bb clarinet	\$19.00	\$11.00
(b) C-16 for Bb clarinet with joints assembled	21.00	\$12.00	(g) C-15 for Bb clarinet	21.00	12.00
(c) C-10 for Bb clarinet	19.00	11.00	(h) C-40 for Bb clarinet	26.00	12.00
(d) C-90 for English horn	40.00	—	(i) C-45 for Bb clarinet	28.00	12.00
(e) C-70 for flute	22.00	7.00	(j) C-55 for bass clarinet	36.00	16.00
(k) C-65 for trumpet	48.00	16.00	(q) C-420 for alto clarinet	52.00	14.00
(l) C-67 for cornet	48.00	16.00	(r) C-400 for bass clarinet	56.00	16.00
(m) C-88 for alto saxophone	46.00	18.00	(s) C-340 for contrabass clarinet	60.00	18.00
(n) C-43M for Bb clarinet	33.00	12.00	(t) C-410 for bass clarinet with joints assembled	60.00	18.00
(o) C-43 for Bb clarinet	33.00	12.00			
(p) C-80 for oboe	32.00	9.00			
(p) C-43Eb for Eb clarinet	26.00	—			
(u) C-100 for alto saxophone	58.00	18.00	(y) C-77 for Bb clarinet	39.00	12.00
(v) C-500 for trumpet	54.00	18.00	(z) C-502 double case for two trumpets	60.00	18.00
(w) C-2H for clarinets in Bb and A	60.00	15.00	(aa) C-102 double case for alto sax and Bb clarinet	75.00	20.00
(x) C-76 for Bb clarinet	39.00	12.00			



Vandoren PARIS mouthpieces



Perfect control in all ranges is the principal reason why Vandoren mouthpieces have become the choice of leading players throughout the world. Response is instantaneous. Tone quality, also, is remarkable . . . a tribute to the House of Vandoren, Paris. Handcrafted from hard rubber rod, each mouthpiece bearing the Vandoren signature is imported from France, and distributed in America exclusively by the G. Leblanc Company.

Vandoren clarinet mouthpieces

Available in close, medium and open facings. Full listing on request, or state preference when ordering.

- M-10 Bb clarinet \$12.00
- M-11 Eb clarinet 12.00
- M-12 Alto clarinet 14.00
- M-13 Bass clarinet 18.00

Vandoren saxophone mouthpieces

Available in close, medium and open facings. Full listing on request, or state preference when ordering.

- M-14 Soprano saxophone \$12.00
- M-15 Alto saxophone 15.00
- M-16 Tenor saxophone 18.00
- M-17 Baritone saxophone 22.00
- M-18 Bass saxophone 22.00

graded Vandoren reeds

Unquestionably, here is the most popular reed with professional players the world over. And for the first time in 40 years, you can now buy the famous imported Vandoren reeds in graded strengths. Insist upon genuine Vandoren reeds, packaged in the purple and yellow box. Look for the Leblanc seal on the lid . . . your assurance of choice, fresh stock.



- VD-20 Bb clarinet \$ 5.00 per box
- VD-21 Eb clarinet 5.00 per box
- VD-22 Alto clarinet 6.00 per box
- VD-23 Bass clarinet 9.50 per box
- VD-24 Contrabass clarinet \$10.50 per box
- VD-25 Alto saxophone 7.50 per box
- VD-26 Tenor saxophone 9.00 per box
- VD-27 Baritone saxophone 10.50 per box

Available in the following strengths: No. 1 (soft); No. 1½-2 (medium soft); No. 2½-3 (medium); No. 3½-4 (medium hard); No. 5 (hard). Packed in sealed boxes of 12 and 25.